

ΤΥΠΟΙ ΚΑΙ ΚΑΤΗΓΟΡΙΕΣ ONLINE ΚΑΙ OFFLINE ΠΗΓΩΝ ΜΟΥΣΙΚΗΣ ΠΛΗΡΟΦΟΡΗΣΗΣ

Αλέξανδρος Χαρκιολάκης
MIAM – Istanbul Technical University



IONIAN WEBINARS



Διαδίκτυο και Μουσική



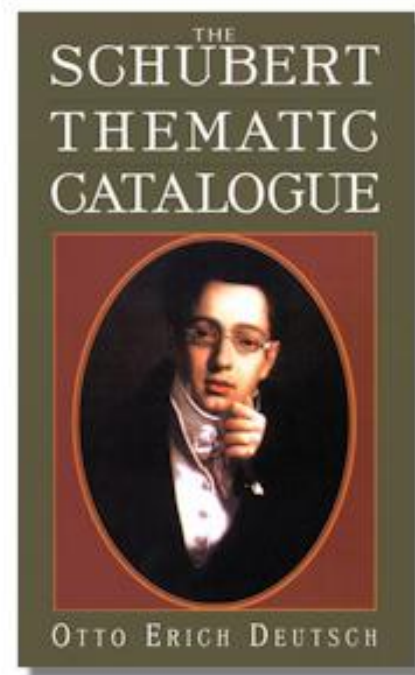
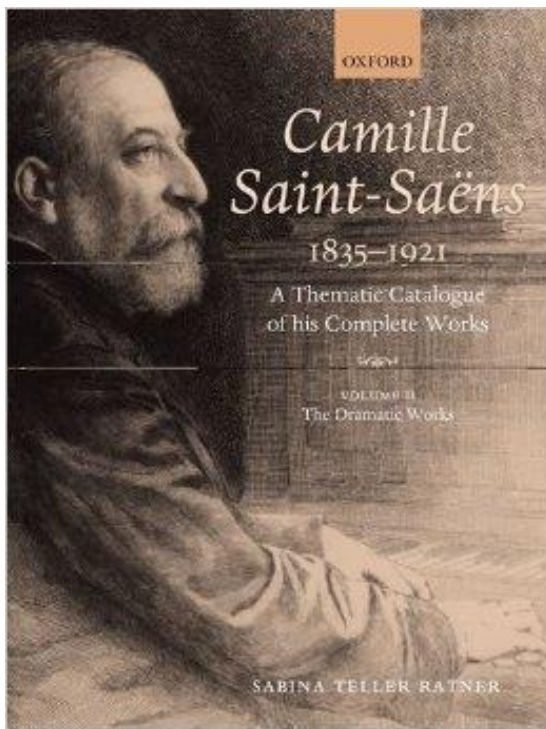
Μουσική, Πληροφόρηση και Βιβλιοθήκες



1. Αναλογικές Πηγές Μουσικής Πληροφόρησης

ΒΙΒΛΙΑ

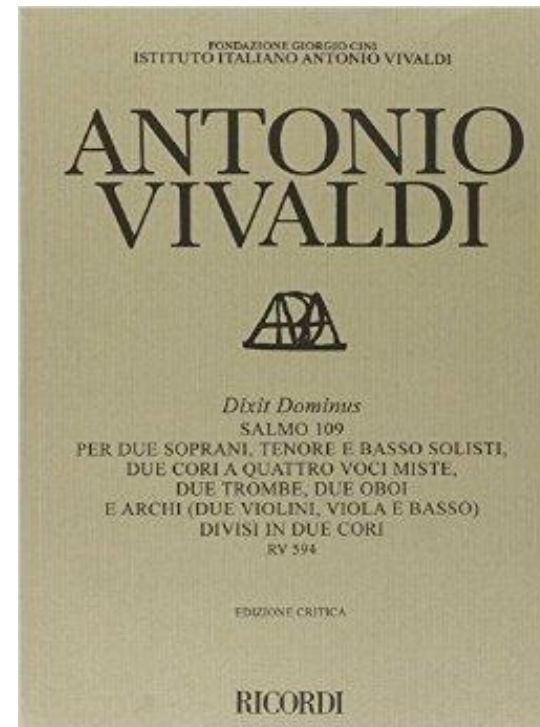
(Θεματικοί Κατάλογοι, Εργογραφίες)



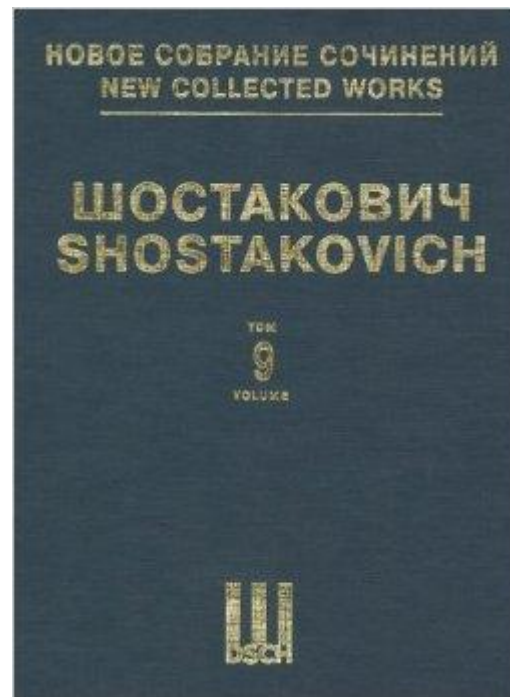
ΠΑΡΤΙΤΟΥΡΕΣ

1. Εμπορικές Εκδόσεις
2. Κριτικές Εκδόσεις
3. Άπαντα Συνθετών
4. Facsimile
5. Σχολιασμένες Εκδόσεις

Κριτικές Εκδόσεις



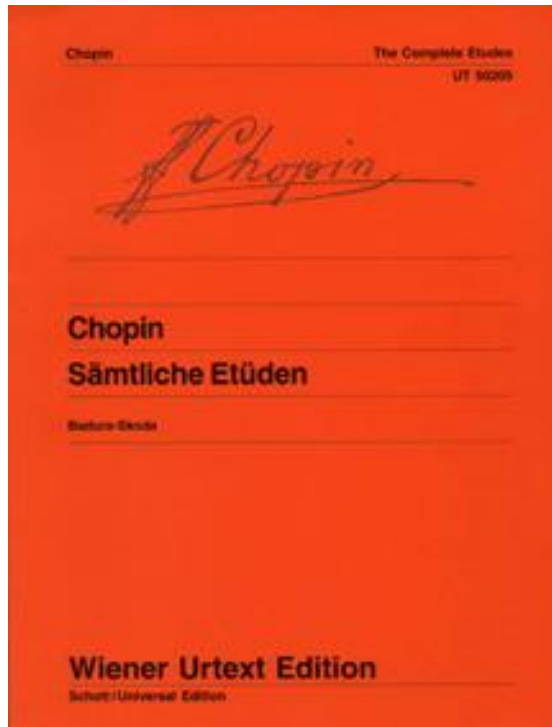
Απαντα Συνθετών



Facsimile



Σχολιασμένες Εκδόσεις



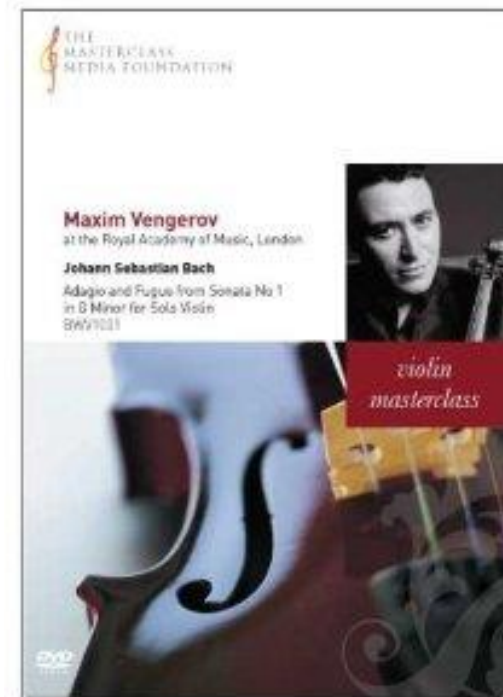
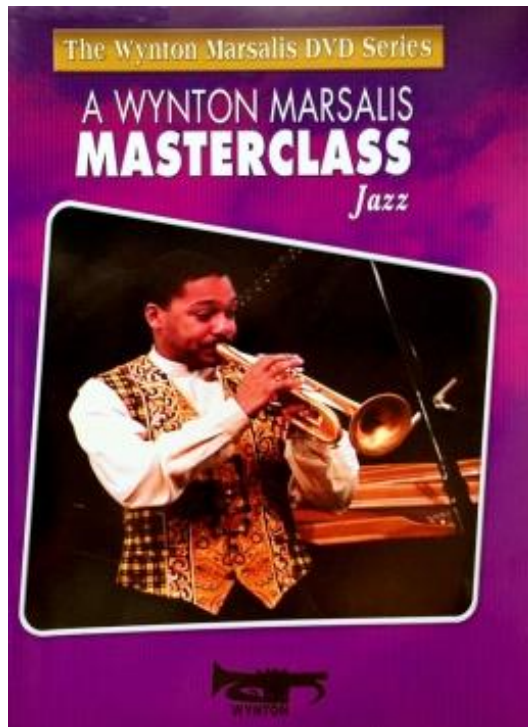
Μεγάλου Μεγέθους Παρτιτούρες (oversize scores)



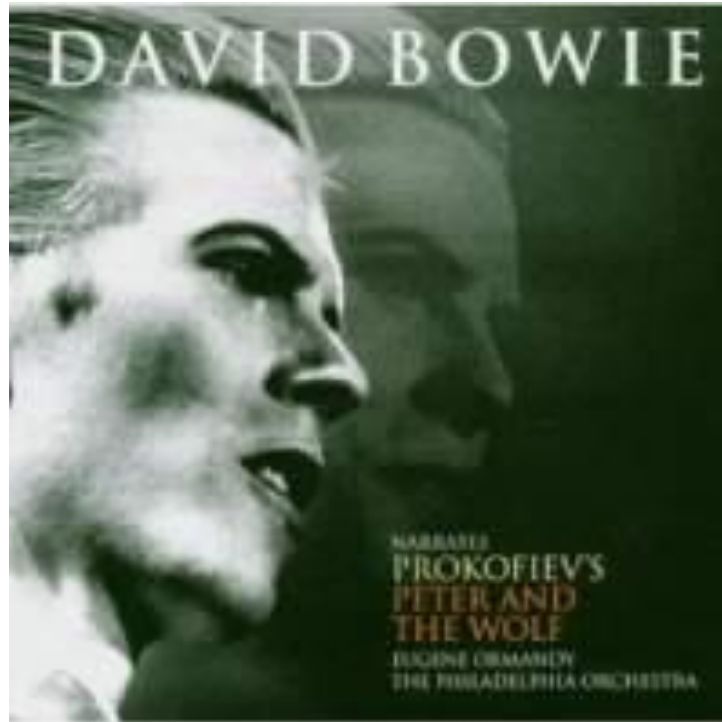
ΟΠΤΙΚΟΑΚΟΥΣΤΙΚΟ ΥΛΙΚΟ

- 1) CD
- 2) DVD
- 3) Βιντεοταινίες
- 4) Δίσκοι Βινυλίου
- 5) Κασσέτες κ.ά

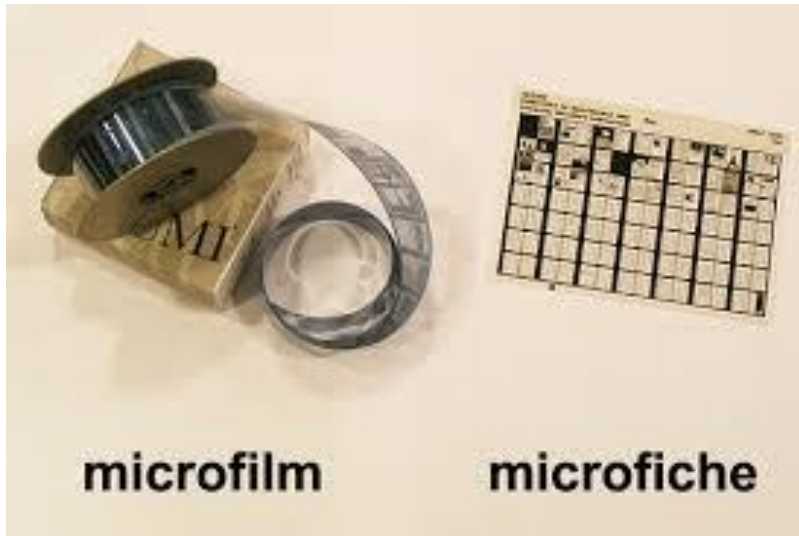
Masterclasses σε DVD



Εκπαιδευτικό Οπτικοακουστικό Υλικό



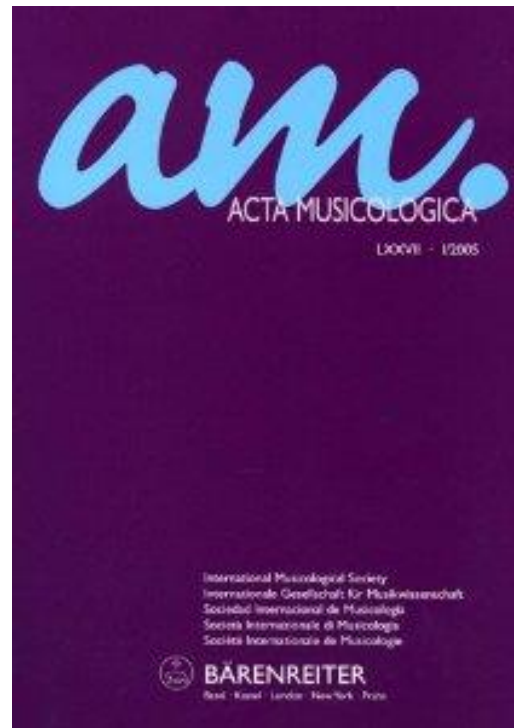
ΜΙΚΡΟΦΙΛΜ και MICROFICHE



ΠΕΡΙΟΔΙΚΑ

- 1) Επιστημονικά
- 2) Ποικίλης Μουσικής Ύλης

Επιστημονικά Περιοδικά



Ποικίλης Μουσικής Ύλης



2. ΨΗΦΙΑΚΟ ΜΟΥΣΙΚΟ ΥΛΙΚΟ

Βάσεις Με Ψηφιακό Υλικό

- * Υπάρχουν βάσεις δεδομένων με συνδρομή κι άλλες που έχουν δημιουργηθεί στο παγκόσμιο ιστό και η πρόσβαση σε αυτές είναι δωρεάν.

Συνδρομητικές Υπηρεσίες



Χρήση Πλατφόρμας (Gateway)

Harvard Online Resources for Music Scholars
<http://hcl.harvard.edu/research/guides/onmusic>

Stanford Music Library
<http://library.stanford.edu/music>



The screenshot shows the Harvard Online Resources for Music Scholars website. The header includes the Harvard University logo and navigation links. The main content area is titled "Online Resources for Music Scholars" and features an "Introduction" section. The introduction text states: "The following guide provides a comprehensive overview of the online variety of digital music, including the history of the technology, its uses in teaching, composition and performance practice. It also lists the online collections, archives and sound recordings, audio libraries, streaming files and digital recordings available on the Harvard Music Library website. The guide is intended for students, faculty and staff who are interested in digital music and its applications in teaching and research." Below the introduction, there is a "Contact" section with contact information for the Harvard Music Library.



The screenshot shows the Stanford Music Library website. The header includes the Stanford University logo and navigation links. The main content area is titled "Music Library" and features a "Featured Books" section. The featured books section lists several titles, including "The Cambridge Companion to the Music of the Baroque" and "The Cambridge Companion to the Music of the Classical Period". Below the featured books, there is a "New Arrivals" section with a list of new books. The website also includes a search bar and a navigation menu.

Παρτιτούρες, Σπάνιες Εκδόσεις στο
διαδίκτυο, Χειρόγραφα κ.ά.

IMSLP

www.imslp.org



IMSLP Petrucci Music Library

41,224 scores · 24,428 scores · 1214 recordings · 4,982 recordings · 26,000,000 bytes

- French
- German
- Italian
- English
- Spanish
- Arabic
- Portuguese
- Polish
- Chinese
- Japanese
- Other

Sharing the world's
public domain music.

How to Contribute Works

- **Featured:**
 - Tasso's *Clara deliciae*, published by Luigi Marchionni
 - The parts for Michelangelo's complete chamber music for string, published by C.F. Peters.
 - The full score of Wagner's complete scores, published by Schott, etc.
 - Chopin's complete piano music, published as the *Œuvre Complète* by the *Éditions de la Bibliothèque de la C.F. Peters*, Edited by Hermann Schubar.
 - The first edition and autograph manuscript of Bach's *Orgel-Sonaten* *Vorabdrucken* *zum* *das* *Rechnen*, from *Sammlung* *der* *Arten* *von* *den* *IMV* *1781*, appearing in the scores *IMV* *701* and *IMV* *704*.
- **New Scores:**
- **New Recordings:**

Copyright:
This site complies with European copyright laws. If you believe that this site has violated European copyright law, please contact us. Please also visit the IMSLP privacy page for more information on copyright laws of the United States.

News:

- 20 August 2011 - 120,000 scores
- 18 August 2011 - 40,000 works have scores or parts on Petrucci Music Library
- 12 August 2011 - 4,000 recordings
- 11 August 2011 - 120,000 scores

[View last update](#)

About us:
IMSLP stands for International Music Score Library Project. The logo is a capital letter A, taken from the very first printed book of music, the *Elementar Musica* (1498), published in 1518. Its author, Ottaviano Petrucci is this Library's namesake.

Choral Public Domain Library (CPDL)

www.cpdل.org



Digital Mozart Edition

<http://dme.mozarteum.at/DME/main/index.php>

The screenshot displays the 'Overview NMA-Publications' page of the Digital Mozart Edition. The interface includes a search bar with a 'K.' dropdown menu (set to 'KV'), a 'Keyword' input field, and dropdown menus for 'Category' and 'Key'. An 'Editor' dropdown menu is set to 'select an author'. The 'Order by' section has radio buttons for 'NMA Scheme' (selected) and 'Year of publication'. An 'Action' section contains 'Clear', a help icon, and 'Go' buttons. Below the search filters, it indicates 'Volumes: 127' and lists ten series:

- Series I: Sacred Vocal Music
- Series II: Theatre Music
- Series III: Songs, Vocal Ensembles, and Canons
- Series IV: Orchestral Works
- Series V: Concertos
- Series VI: Church Sonatas
- Series VII: Orchestral Serenades, Divertimentos, and Marches
- Series VIII: Chamber Music
- Series IX: Piano Music
- Series X: Supplement

The footer of the page reads 'DIGITAL MOZART EDITION'.

New York Philharmonic Digital Archives

<http://archives.nyphil.org>



Juilliard Manuscript Collection

<http://juilliardmanuscriptcollection.org>



Ψηφιακός Ήχος και Ψηφιακή Εικόνα

Youtube και Conversion
(www.youtube.com),
(<http://convert2mp3.net>)



Spotify
www.spotify.com



Spotify[®]

Ήχος στο IMSLP



IMSLP
Petrucci Music Library

41,224 users · 24,428 scores · 1214 recordings · 4,982 recordings · 26,466,000 notes

Search

Sharing the world's public domain music

How to Contribute Works

Featured

- Tasso's *L'Europa delirata*, published by Luigi Mercadante
- The parts for Monteverdi's complete chamber music for string, published by C.F. Peters
- The full score of Wagner's complete operas, published by Schott, etc.
- Wagner's complete piano music, published as the *Wagner Klavierausbehalte* (Wagner C.F. Peters, Edited by Hermann Schuler)
- The first edition and autograph manuscript of Bach's *Orgelkonzerte* (*Konzertabende zum 200. Geburtstag, vom 14. September bis zum 10. Mai 1985*, BWV 106, supplementing the volumes BWV 101 and BWV 1034)

New Scores

New Recordings

Copyright

This site complies completely with European copyright laws. If you believe that this site has violated European copyright law, please contact us. Please also visit the DMCA takedown page for removing the copyright laws of the United States.

News

- 20 August 2011 - 120,000 visitors
- 18 August 2011 - 40,000 works have scores or parts on Petrucci Music Library
- 17 August 2011 - 4,200 contributors
- 11 August 2011 - 120,000 visitors

About us

IMSLP stands for International Music Score Library Project. The logo is a capital letter A, taken from the very first printed book of music, the *Intabulatio lute*, published in 1551. Its author, Ottaviano Petrucci is this library's namesake.

The Opera Platform

<http://www.theoperaplatform.eu/en>



THE OPERA PLATFORM

WWW.THEOPERAPLATFORM.EU

National Jukebox

<http://www.loc.gov/jukebox>



The image is a screenshot of the National Jukebox website. At the top, there is a navigation bar with the Library of Congress logo and links for 'HOME', 'DIGITAL COLLECTIONS', and 'EMPLOYMENT'. Below this is a search bar and a 'National Jukebox' header. The main content area includes a search bar with a 'Search' button and a 'More Search' link. There is a section for 'National Jukebox' with a list of recordings, including 'The Library of Congress' and 'The Library of Congress'. A 'Now Playing' section is visible on the right, showing a list of recordings and a 'View This Playlist' link. The bottom of the page features a 'More from the National Jukebox' section with a 'Find This Item!' link and a 'Find out about this item' link.

Jamendo

<https://www.jamendo.com/en/welcome>



Ηλεκτρονικά Επιστημονικά Περιοδικά

Directory of Open Access Journals (DOAJ)

<https://doaj.org>



DOAJ is an online directory that indexes and provides access to quality open access, peer-reviewed journals

Παραδείγματα E-Journals

Empirical Musicology
<http://emusicology.org>



Music Theory Online
<http://www.mtosmt.org>



MUSIC THEORY ONLINE
A Publication of the
Society for Music Theory
Copyright (c) 1993 Society for Music Theory

| Volume 0, Number 1 February, 1993 ISSN: 1067-3040 |

All queries to: mto-editor@mt.uncb.edu or to
mto-manager@mt.uncb.edu

AUTHOR: Neuzsmyer, David, P.
TITLE: Schoenberg At the Movies: Dodecaphony and Film
KEYWORDS: twelve-tone method, Opus 34, consultation text,
Frankenstein, cinema

David P. Neuzsmyer
Indiana University
School of Music
Bloomington, IN 47405
neuzsyz@unc.indiana.edu

ABSTRACT: Composers used the twelve-tone method in film scores
from the 1930's and 60's. This essay, however, focuses on a much
earlier work: Schoenberg's "Seglitzungsritik zu einer
Lichtspielszene," Op. 34 (1930), which was, however, commissioned

Εκπαιδευτικές και Ψυχαγωγικές Εφαρμογές και Ιστοσελίδες

Partifi

<http://partifi.org>



Free Sound Effects

<http://www.pacdvd.com/sounds/index.html>



PacDV free sound effects

Philharmonia Orchestra Explore
<http://www.philharmonia.co.uk/explore>

philharmonia
orchestra



Σας ευχαριστώ πολύ
a.charkioulakis@gmail.com